

MEMORANDUM

Date: March 4, 2008

To: Faculty Development Board

From: Matthew J. Smith, Associate Professor of Communication

Re: Course Revision Grant Proposal: Comics

I am requesting a Course Revision Grant from FDB in the amount of \$200 for the purchase of materials to support alterations to my Fall 2009 course, COMM 220A: Comic Books as Culture. The last time that I taught this course was in Fall 2008.

Indication of Departmental Approval

As chair of the department, I can affirm you that this course appears in this fall's curriculum.

EPC Approval

Not applicable.

The Semester in which the Course Is Scheduled to Be Taught

This course will be offered in Fall 2009.

Preliminary Budget

I wish to explore revising three components of the course as I have taught it in its previous iteration. First, I want to explore enhancing the aspect of the course that deals with exploring the authors who make comics and graphic novels, particularly those creators of Jewish descent like Will Eisner. Second, I am interested in exploring more graphic novels of the memoir genre, like the works of Chris Ware. Finally, I am thinking that I need to enrich the intercultural exploration that goes on in the course by including works from the Franco-Belgian tradition (e.g., Herge's *Tintin*). The materials below will help me to explore how best to incorporate these possible revisions into the next section of Comic Books as Culture.

Books

<i>From Krakow to Krypton: Jews and Comic Books</i> by Art Kaplan	\$25.00
<i>Will Eisner: Profession—Cartoonist</i> by Paolo Serran	\$20.00
<i>The Plot</i> by Will Eisner	\$15.00
<i>DC Comics Classics Library</i> by Dennis O'Neil and Curt Swan	\$40.00
<i>Jimmy Corrigan</i> by Chris Ware	\$20.00
<i>Bone: One Volume Edition</i> by Jeff Smith	\$40.00
<i>The Art of Herge</i> by Phillip Goddin and Micahel Farr	\$40.00

Estimated total **\$200.00**

Thank you for your consideration.